

TOYOSHIMA Yasuko

Date of Birth: August 1, 1967

Birthplace: Japan.

Lives and works in Saitama Prefecture

Nationality: Japanese

<Solo exhibitions >

2017 Margin, M Gallery (Tochigi)

2017 Quadrilateral, Maki Fine Arts (Tokyo)

2017 TOYOSHIMA Yasuko Exhibition, Galleria Finarte (Aichi)

2016 ART DUCT EXHIBITION #11 'Sphere of Activity', 3331 Arts Chiyoda (Tokyo)

2016 Place in a Certain Order, M Gallery (Tochigi)

2015 FALL PREVENTION, M Gallery (Tochigi)

2015 The Capital Room: Beyond Three Dimensional Logical Pictures vol.1 Yasuko TOYOSHIMA, Gallery αM (Tokyo)

2014 PANEL #24~ M Gallery (Tochigi)

2014 Akiyama Gallery (Tokyo)

2014 M Gallery (Tochigi)

2013 Panel, Akiyama Gallery (Tokyo)

2012 Cover-up, M Gallery (Tochigi)

2011 Motion/Odds, M Gallery (Tochigi)

2009 Fix, M Gallery (Tochigi)

2008 2nd_Multi-layer, Fuji Xerox Art Gallery (Tokyo)

2007 Outline-3, M gallery (Tochigi)

2007 Outline_read me, Akiyama Gallery (Tokyo)

2005 Color Compensation2, M gallery (Tochigi)

2005 Color Compensation1, Open Studio Program 27, Fuchu Art Museum (Tokyo)

2004 Decode, CAS (Osaka)

2003 Restoration, M gallery (Tochigi)

2002 Zlantno Oko (Novi Sad-Yugoslavia)

2001 Depicted People, M Gallery (Tochigi)

2001 Artist Initiative links in 2001 PUDDLES, Cuba Culture (Muenster-Germany)

2000 CAS (Osaka)

2000 Origination, Akiyama Gallery (Tokyo)

1999 ART-ING TOKYO 21×21, Sezon Art Program Gallery (Tokyo)

1999 Origination, M Gallery (Tochigi)

1999 MATTERS, Gallery 360° (Tokyo)

1998 Origination, (International Artist in Residence Program) The Gallery, (Guernsey-Channellands-GB)

1998 M Gallery (Tochigi)

1997 Key Gallery (Tokyo)

1997 Art Year 1997, Jazz Ornette, Space U (Tochigi, Gunma)

1997 CRITERIUM 25, Mini-Investment, Contemporary Art Gallery, Art Tower Mito (Ibaraki)

1997 Personal Space, Akiyama Gallery (Tokyo)

1996 Mini - Investment, M Gallery (Tochigi)

1996 Gallery KIGOMA (Tokyo)

1993 Yokohama Galleria (Kanagawa)

1992 Akiyama Gallery (Tokyo)

1992 Maki Tamura Gallery (Tokyo)

1990 Tamura Gallery (Tokyo)

<Group Exhibitions>

2018 The Knowledge and Beliefs of the World, Komagome SOKO, Tokyo

2017 Assemblage NAGOYA 2017 PANORAMA GARDEN -Time Sequence-, Former Minato Dormitory of Nagoya Custom, Aichi

2017 Yebisu International Festival for Art & Alternative Visions 2017 Multiple Future, TOKYO PHOTOGRAPHIC ART MUSEUM, Tokyo

2017 PilotPlant "To Marcel Duchamp", cas, Osaka

2016 Studio program "R2 (5,5)=10", REV, Tokyo

2016 Imprisoned, Jailbreak, Imprisoned, Jailbreak, SUNDAY, Tokyo

2016 MOT Collection, "Collection Ongoing" Museum of Contemporary Art, Tokyo

2016 MOT Collection, "Part 2: 4 Rooms with Francis Alÿs" Museum of Contemporary Art, Tokyo

2015 SENSOU-GA STUDIES TOKYO METROPOLITAN ART MUSEUM, GALLERY B, Tokyo

2015 UNCONDITIONAL RESTORATION Exhibition, milkyeast, Tokyo

2015 Reflection: In Return to Koji Enokura, AKIYAMA GALLERY, SPACE 23°C, Tokyo

2015 UNCONDITIONAL RESTORATION Pre-Exhibition, milkyeast, Tokyo

2015 ART IN TIME & STYLE MIDTOWN VOL.14 TOYOSHIMA Yasuko, MarikoTOMOMASA, TIME & STYLE MIDTOWN, Tokyo

2015 PilotPlant/Paper, cas, Osaka

2014 Anti-war : Resistance against the Anticipated War, Snow Contemporary, Tokyo

2014 Unknown Nature (Unknown Series No. 5), Waseda Scott Hall Gallery, Tokyo

2014 PilotPlant/Drawing cas(Osaka)

2013 I've Been Dreaming for a Long Time (TALION GALLERY, Tokyo)

2013 Bulletin (CHIKA ECODA, Tokyo)

2013 SIDING RAIL ROAD (Saitama)

2013 Tell all the Truth but tell it slant (TALION GALLERY, Tokyo)

2013 Pilot plant/Japanese identity 2013,cas(Osaka)

2012 My Shameful Work exhibition,cas(Osaka)

2011 Identity VII-Festina Lente, nca | nichido contemporary art (Tokyo)

2011 Pilot Plant in Namba 2011,cas(Osaka)

2011 In The Making, Location One, (New York, U.S.A)

2010 White Christmas, the greenhouse, (Guernsey, Channel Islands, GB)

2010 THE LIBRARY ASHIKAGA, ASHIKAGA MUSEUM OF ART(Tochigi)

2009 The Library Shizuoka ART Gallery 2009 (Shizuoka)

2009 The 1st Tokorozawa Biennial of Contemporary Art SIDING RAIL ROAD 2009 (Saitama)

2009 Pilot Plant in New CAS,cas(Osaka)

2008 Video rendez-vous, remo (Osaka)

2007 Geldscheisser in the Vault, The former Hiroshima Branch of the Bank of Japan (Hiroshima)

2006 On Beauty and Value, The 3rd Fuchu Biennial Seven Artists of Bubble Generation Fuchu art museum (Tokyo)

2006 Art Museums Dream the Cretaceous, Museum Modern Art Saitama (Saitama)

2005 The 1st International ARTISTIC FLAGS Festival, Novi Sad, Serbia and Montenegro

2004 She_Story_loop 5W1H _the space is divided into 6 parts (collaboration with An Seebach), Japanisches Kulturinstitut, (Cologne -Germany)

2004 Password > A Danish/Japanese Dialogue (collaboration with Katya Sander), CCGA (Fukushima)

2004 Pilot Plant, Contemporary Art Factory, (Tokyo), CASO (Osaka)

2004 Symbiosis is in Art, Gallery Wooduk / Silk Gallery, (Seoul -Korea)

2004 The Vision of Contemporary Art 2004, The Ueno Royal Museum (Tokyo)

2003 She__Story__loop (collaboration with An Seebach) Goethe Insutitut Kyoto (Kyoto)
 2003 ANTINOMIE, GALLERY OBJECTIVE CORRELATIVE (Tokyo)
 2003 Hiratsuka Museum of Art (Kanagawa)
 2002 Blind Date, Kunsthallen Brandts ,(collaboration with Katya Sander) , (Odense-Denmark)
 2002 Gloss Magazine/ Exhibition Project, NADiff, Tokyo. CCP, Sutton Gallery (Melbourne-Australia)
 2002 NOT general, Sai Gallery (collaboration with An Seebach), (Osaka), Media Shop (Kyoto)
 2002 Hiratsuka Museum of Art (Kanagawa)
 2002 Slating House; Statement by Japanese Artist Since 9/11, Saison Art Program, Museum of Contemporary Art Tokyo
 2001 Artist- Initiative links in 2001 PUDDLES, Kunstlerhaus Dortmund (Dortmund-Germany)
 2000 Art in Tokyo No.12 Sublime and Labor, Itabashi Art Museum (Tokyo)
 2000 Framing, Galleria Rasen (Tokyo)
 2000 Pre Osaka New Video Exposition, Osaka Municipal Space of Arts (Osaka)
 2000 Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art (Yamanashi)
 1999 ART-ING TOKYO 21×21 INDEX, Sezon Art Program Gallery (Tokyo)
 1999 Secession The Theory of Cultural Contemporary Art, Itabashi Art Museum (Tokyo)
 1998 Art in Tokyo No.10, Attack/Damage, Itabashi art Museum (Tokyo)
 1998 Reference, Galleria Rasen (Tokyo)
 1997 KUNST KAPITAL, Gallery360° (Tokyo)
 1997 Art in Tokyo No.9 The Recommendation of “ I ”Art, Itabashi Art Museum (Tokyo)
 1997 Art Today 1997 OPERA APERTA, Sezon Museum of Modern Art (Nagano)
 1996 Sweethearts, Gallery360° (Tokyo)
 1996 I implicate Order, Gallery Myu, (Tokyo)
 1995 Flicker of Otherness, Sagacho bis, Gallery TAF (Tokyo/Kyoto)
 1994 Double Booking, Gallery 360° (Tokyo)
 1992 Trans Art Annual crossing/ painting, Yokohama Galleria (Kanagawa)
 1990 Art Today 1990, Sezon Museum of Modern Art (Nagano)

<Grants/Fellowships>

- Asian Cultural Council (2010) New York (U.S.A)
- Nomura Cultural Foundation (1993,2005) Yokohama(Japan), Hildesheim (Germany)
- Japan Foundation (1998) Guernsey (G.B)
- Heineken Beer Japan (1992) Tokyo (Japan)

<Education>

1991-1993 Completed the Master Course at the Tokyo National University of Fine Art and Music and received MFA(Tokyo, Japan)

1987-1991 Graduated the Oil Painting Course at Tokyo National University of Fine Art and Music received the BA. (Tokyo, JAPAN)

<Public Collections>

Museum of Contemporary Art TOKYO